

A Man With Determination

Once upon a time in China OST Theme

George Lam

Arranged & Tabbed by Joshua H. Rogers

Standard tuning

♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4). Tablature: 4 2 | 4 2 | 4 2 | 4 2.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5: quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4. Measure 7: eighth note G4, eighth note G4, eighth note G4, eighth note G4. Measure 8: eighth note G4, eighth note G4, eighth note G4, eighth note G4. Dynamics: *mp* (measures 5-6), *ip* (measures 7-8). Tablature: 4 4 | 4 4 | 4 4 4 4 | 4 4 4 4.

Musical notation for measures 9-11. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9: quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4. Measure 11: quarter note G4, quarter note G4. Dynamics: *mp* (measure 9), *f* (measures 10-11). Tablature: 4 3 | 4 3 | 4 2 | 4 4 4 3 2 4 2.

Musical notation for measures 12-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 12: quarter note G4, quarter note G4. Measure 13: quarter note G4, quarter note G4. Measure 14: quarter note G4, quarter note G4. Dynamics: *mp* (measures 12-13). Tablature: 4 4 4 4 2 4 4 4 4 | 0 0 3 0 | 0 3 2 0 | (3) 3.

15 *a* *m i m i m a* *m i m i* 16 17 *i m i* **1/2B II**

TAB: 0 0 0 0 3 0 5 2 | 0 0 0 0 3 0 0 0 0 0 | 0 2 3 2

18 *i a* **B IV** **B II** 19 20 **B II**

TAB: 5 6 6 | 2 3 4 2 | 2 3 4 3 | 4 3 2 2 0

21 *m i a m m i m* *i a m i p m i m* 22 23 *p m i m*

TAB: <12> <7> <7> <12> <12> 7-5 7 5 | <7> <12> <12> <7> <7> 5-3 4 3 | 2 0 3 0

24 *i p* *m p* 25 *a m i p* **1/2B II** 26 *p*

TAB: 3 0 2 | 0 3 2 2 0 | (2) (2) 0 0 0 0 0 0

27 *a m* *m a m i m i* 28 29 *a i m* **1/2B II**

TAB: 4 3 4 2 2 0 | 4 4 3 4 2 4 2 4 | 3 0 3 0 3

30 *i m i m i m*
i p

31 *a m i*
a m p

32 *a m a*
a m i p

TAB: 2 2 0 2 4 2 4 2 | 0 0 3 2 4 2 4 | 0 0 2 0 3 0 3 0 3

B VII

33 *a i p m*

34 *a m i p*
mf mf

35 *a m i p i m a p p*
p

TAB: 0 5 5 7 | 7 7 7 7 9 9 9 7 | (7) 7 7 7 7 (10) 9 9 9 9

B VII

36

37

TAB: 7 7 7 7 (7) 7 8 7 9 7 8 7 9 7 8 7 (10) 9 9

38 *m p*
mf

39

40 *m i p*

TAB: 7 10 7 5 7 | 7 7 7 7 7 7 7 7 | 7 10 7 5 7 0 0 0 0 0 0 0 0

41 *mf* 42 *p* 43 **B II**

TAB 7 0 0 0 0 0 0 7 0 10 0 7 0 5 0 2 2 2 2

44 *mi p* **B IV** **B VI** 45 *a* 46 *m*

TAB 7 7 0 7 5 4 5 6 4 2 3 4 5 2 0 2 2 3 4 10 3

B VII **B IX** **B VII** **B IX** 47 *a* *m* 48 *mi p* *i* *m* 49 *a* *ami p*

TAB 7 7 7 9 7 10 11 11 9 7 7 9 10 11 11 9 7

1/2 B IX **B VII** 50 *ami p* *f* *i* 51 *mf* *a* *m* 52 *ami* *i* *m* *i*

TAB 7 0 0 7 0 9 10 9 9 10 9 9 7 7 9 10 7 9 7 7 9 7

B VII

53 1 4 4 4 54 2 3 4 4 55 4 4 4 4

m p i m i a m i p a m a a

TAB 7 0 | 10 10 7 7 10 | 5 6 7 0 | 7 5 | 7 9 9 7 | 7 10 7 10 | 9

56 1 2 2 2 2 2 2 2 57 0 2 2 2 2 2 2 0

p a a m i

TAB 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 0

58 (0) (0) (0) 2 2 0 2 0 2 3 59 0 0 0 2 2 2 2 2

p m p i m a p a m i p

TAB (0) (0) (0) 2 | 2 0 2 0 2 3 0 (2) | 0 0 0 2 2 2 2 2

60 (0) (2) (2) 2 | 2 0 2 0 2 3 0 (2) | 2

p

TAB (0) (2) (2) 2 | 2 0 2 0 2 3 0 (2) | 2

B II

61 2 2 2 2 62 2 5 7 2 5 2 5 63 3 4 4 4

m a m a m i p

TAB 2 2 2 2 | 2 5 7 2 5 2 5 | 3 4 4 4 | 4 3 5

B II

64 *a m i p*

65 *m i a*

66 *m i m i m i m*

TAB: 3 4 4 2 | 0 0 2 0 | 2 0 2 2 0 2 0 2 0

B II

67 *i*

68 *m i p*

TAB: 2 2 | 5 2 | 4 2

B II

69 *p*

70 *p*

71 *p*

TAB: 4 4 2 | 3 4 2 | 0 3 0 2

1.

1/2 B II

72 *m i p*

73 *m*

74 *p*

TAB: 0 0 0 | 5 2 3 5 | 7 7 5 7 | 7 7 9 9 7

2.

B VII

75 *p*

76 *p*

77 *p*

TAB: 0 0 0 | 3 0 2 | 7 7 5 7 | 7 7 9 9 7

