

Married Life

UP OST Theme
Michael Giacchino

Tabbed by Joshua H. Rogers (arr. Kevin Nash)

Standard tuning

♩ = 175

S-Gt

1/2B IV

mf
a
m
i
p

1. []

1 2 3 4

5 4 5 4 6 6 4 4 5 6 5 6 6 4 4 4

0 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6

2. []

1/2B IV

mf
a
m
m
a
p
i
p
a
p
i
p

5 6 7 8

4 5 4 5 4 5 4 4 2 1 2 0 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B II

i
a
p
i
p
m
a
p
m
i

9 10 11 12

0 1 1 0 4 2 4 2 5 3 2 3 3 2 3 3

0 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

B II

B IV

i
m
a
m
p
p
i
m
i

13 14 15 16

2 3 5 5 4 4 4 2 4 4 4 4 4 4

(2) 2 4 0 4 4 4 4 4 4 4 4 4 4 4

B II

Musical notation for section B II, measures 17-20. The treble staff shows a melodic line with lyrics 'i m'. The bass staff shows guitar tablature. Dynamics include *mp*, *p*, *mp*, *i*, and *m*.

| | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|-----|---|---|
| T | 2 | 4 | 1 | 2 | 0 | 2 | 4 | (4) | 0 | 2 |
| A | | | | | | | | | | |
| B | 2 | | 0 | 2 | (0) | | | 2 | | |

B IV

Musical notation for section B IV, measures 21-24. The treble staff shows a melodic line. The bass staff shows guitar tablature. Dynamics include *p*.

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 2 | 1 | 2 | 0 | 9 |
| A | | | | | | | | | | | | | | |
| B | (2) | | | | 0 | 4 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 0 |

1/2B VII

B IX

Musical notation for sections 1/2B VII and B IX, measures 25-28. The treble staff shows a melodic line with lyrics 'i m a i m i p'. The bass staff shows guitar tablature. Dynamics include *mp*, *p*, *ap*, *ai*, *mp*, and *mi*.

| | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|----|----|----|----|----|---|----|
| T | 7 | 7 | 9 | 12 | 11 | 9 | 9 | 11 | 9 | 12 | | | | |
| A | | 7 | 7 | 9 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 | 9 | 11 |
| B | 0 | | | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 11 |

B XI

Musical notation for section B XI, measures 29-32. The treble staff shows a melodic line with lyrics 'm a m a m a m'. The bass staff shows guitar tablature. Dynamics include *mp*, *ap*, and *mp*.

| | | | | | | | | | | | | | |
|---|---|----|----|----|----|------|----|----|----|----|----|----|----|
| T | 9 | 12 | 14 | 12 | 11 | (11) | 11 | 14 | 11 | 12 | 12 | 11 | 12 |
| A | | 9 | | | | | | | | | | | |
| B | 9 | 11 | | | 9 | 12 | | | | 11 | | | |

B VII

B VII

B VII

B VII

Musical notation for four instances of section B VII, measures 33-36. The treble staff shows a melodic line with lyrics 'i m i m'. The bass staff shows guitar tablature. Dynamics include *ap*.

| | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|----|---|---|---|
| T | 10 | 6 | 8 | 9 | 7 | 7 | 7 | 8 | 8 | 9 | 10 | 9 | 8 | 7 |
| A | | | | | | | | | | | | | | |
| B | 9 | | | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

B VII

37 4 3 38 4 0 39 2 2 40 4 2 0

9 9 7 4 0 2 4 2 0
7 7 7 0 2 2 2 2 2

B I **B II**

41 2 4 42 2 3 43 4 2 44 3 3

i p *a* *a* *m i p*

1 2 4 3 2 2 2 2
3 3 4 4 4 4 4 4

1 1 3 3 3 4 4 4

B VII

45 3 4 46 2 3 47 2 3 48 3 2

a *i* *m* *i* *m* *m*

2 3 3 8 7 8 7 8 7 8 5 9 5
4 4 4 7 9 7 7 8 7 8 9 9 9

$\text{♩} = 82$

1/2B IV

49 2 4 50 4 3 51 4 3 52 3 4

AH-----

4 5 4 5 4 5 4 4 6 6 5 6
7 6 4 5 4 4 6 6 5 6

1/2B II

53 4 54 3 55 4 4 56 3 4

AH-----

4 4 4 2 2 4 2 5 2 3 4
4 4 4 3 2 4 2 5 2 3 4

57 58 59 60 **B IV**

AH AH AH

TAB: 5 2 5 | 4 4 4 | 4 2 4 | 4 4 4

2 0 4

B II 61 62 63 64 **B II**

AH AH AH AH

TAB: 2 4 | 1 2 | 0 2 4 | 4 2

2 0 4 2

1/2 B IV 65 66 67 68

AH AH

TAB: 4 5 2 | 5 4 6 | 4 4 6 | 5 4 6

(4) (2)

1/2 B IX 69 70 71

AH

TAB: 4 9 9 9 | 11 9 9 9 9 | 9

72 73 74

AH

TAB: 11 9 9 9 9 | 9 | 1 2 0